



LYRA:mb

Saturation made simple



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UNIQUE ANALOGUE SATURATION CIRCUIT

Lyra MB is carefully modeled after the 500-series Cassiopeia & Lyra's unique analog saturation circuit.

INSTALLATION

- The plugin will be installed according to the operating system in the default system directories.
- **LYRA:mb** requires **no license** or **dongle** to run. You are free to use it on all of your systems.
- Please delete the installer if you decide to sell your license.

Plugin Type	Mac Installation Directory
AAX	Macintosh HD/Library/Avid/Audio/Plug-Ins
VST3	Macintosh HD/Library/Audio/Plug-Ins/VST3
AU	Macintosh HD/Library/Audio/Plug-Ins/Components

Plugin Type	Windows Installation Directory
AAX	C:\Program Files\Common Files\Avid\Audio\Plug-Ins
VST3	C:\Program Files\Common Files\VST



Overview

1. Filter section & Analyzer
2. Channelstrip
3. Master section

Channelstrip



SETS THE TILT FILTERS
CENTER FREQUENCY

SETS THE AMOUNT OF SATURATION

SETS WET / DRY FUNCTION

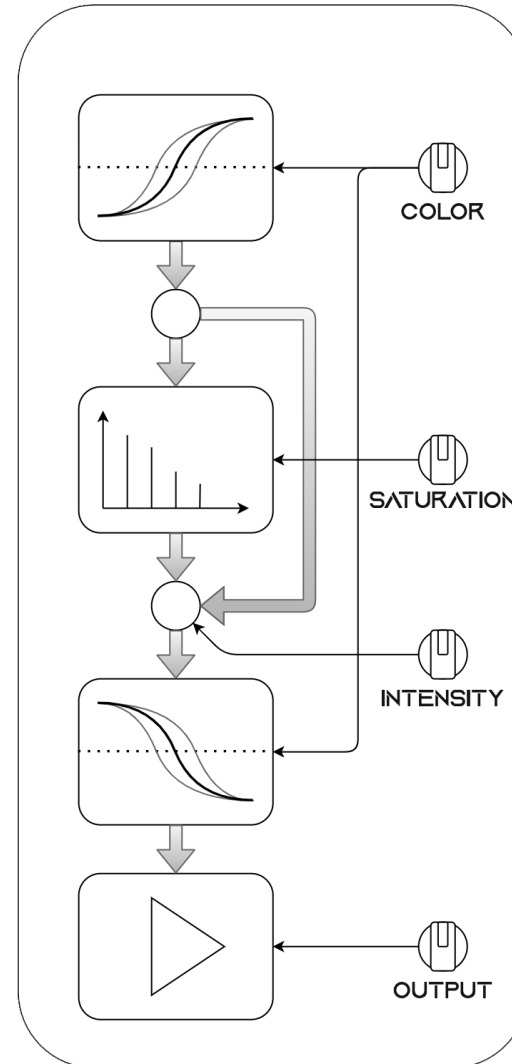
TILTS THE NON LINEAR
BEHAVIOUR OF THE TUBE

SOLO BAND

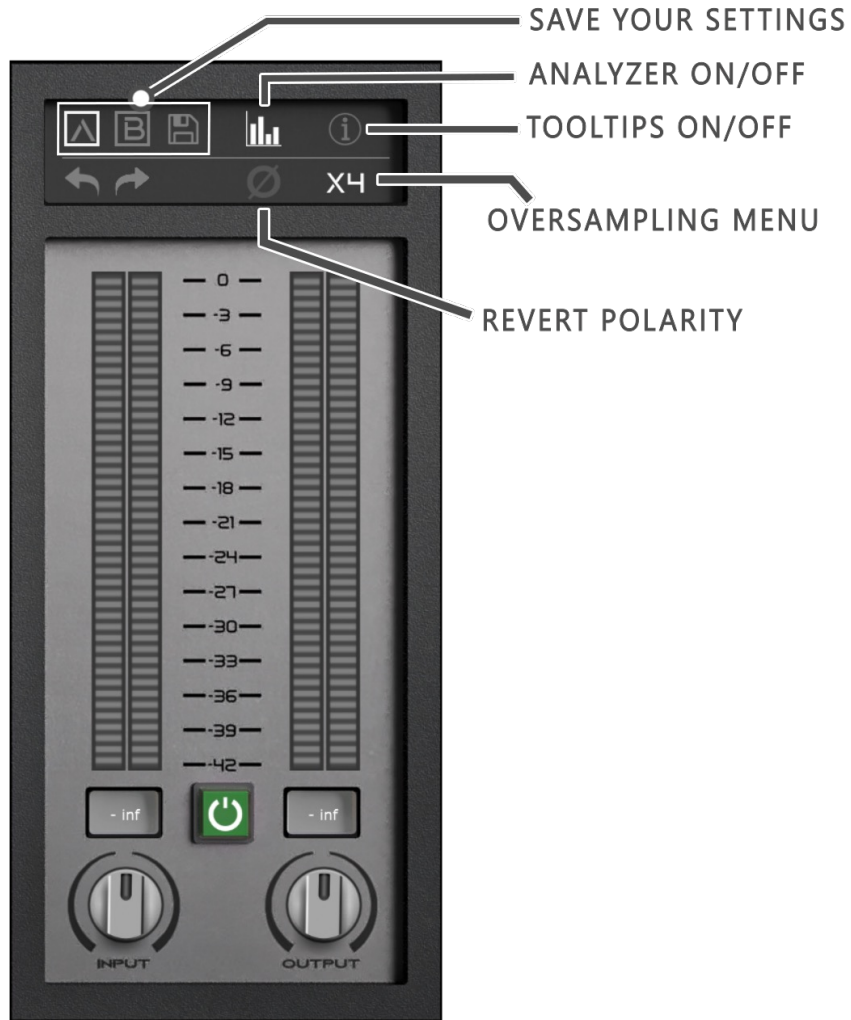
ON/OFF

SOLO WET SIGNAL

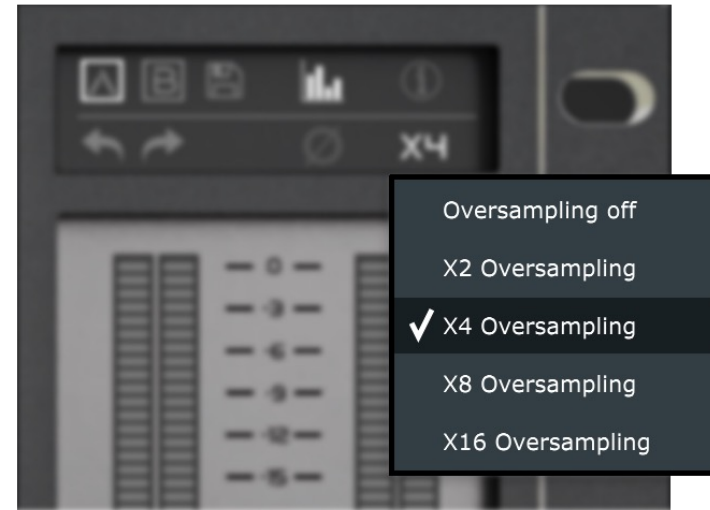
Signal Flow



Master Section



Oversampling menu



We recommend that all users use x4 oversampling when using LYRA:mb. This will practically eliminate all audible aliasing.

***What is aliasing?** When using saturation plugins you add overtones to the signal. These overtones are created way beyond your DAW's frequency spectrum. These overtones can bounce back into the audible frequency range and create ugly artifacts. This phenomena is called aliasing.*